

It was while painting several of these, in Washington, that he became acquainted with Hon. Ben C. Eastman, whose features he had the mournful pleasure of transferring to canvas, after his decease, from a daguerreotype, for Mrs. Eastman, as a present to our Society. It will thus be seen, that Mr. Carpenter is yet a very young man to have achieved so high a position as an artist. With his ardent love for his profession, and his earnest application, a bright career is before him.

The portrait of Hon. A. A. Townsend was painted by Abram R. Stanley, of Shullsburg. Mr. Stanley's parents migrated from New Hampshire in 1810, to Salisbury, Herkimer county, N. Y., where they still reside, and where their son, the subject of this sketch, was born in 1816. He was educated at Fairfield; and, in 1830, commenced painting under the instruction of an Italian artist, and practised two years. He then followed the business for ten years, painting a great number of portraits. In 1824 he laid aside portrait painting, and engaged in other pursuits, and did not resume it till Mr. Townsend sat to him for his portrait for our Society. Mr. Stanley held the responsible office of Post Master at Shullsburg for a long period.

The portrait of Mr. Townsend is very generally regarded by his friends and acquaintances as a very correct representation of the man. The only fault that will be found is, its high coloring; but this is true to nature—the only safe guide for an artist to follow. It should be remembered, that Mr. Townsend is one of the pioneers, and has spent most of his life in the open air, naturally retaining all the florid marks of an iron constitution. It is to be hoped that the Society may yet be so fortunate as to obtain other specimens of Mr. Stanley's skill as an artist.

Mr. E. H. Andrews, quite a youth, painted the portrait of Hon. Edward Pier. Of young Andrews' history, we have no knowledge. Whether this is a fair specimen of the